

# Kim Zumpfe

## Education

2015	MFA Art Critical Theory Emphasis	University of California, Irvine School of Humanities, UC Irvine
2011	BFA 4D/Sculpture	California State University, Long Beach

## Solo and Collaborative Exhibitions

2021	postponed: <i>framing of a space that waits</i> ; solo exhibition and performance series; Curated by Andrew McNeeley; Clockshop; Los Angeles
2019	<i>place where, before, In A In</i> ; solo exhibition and performance, Curated by Ben Tippin; Torrance Art Museum <i>School for the Movement of the Technicolor People</i> ; in collaboration with taisha paggett, Ashley Hunt, and WXPT; Curated by Kim Simon; Gallery TPW, Toronto, Canada
2018	<i>outside the length of the room   OR   diving into the blue sun</i> ; CSUF Grand Central Art Center, Santa Ana <i>i believe in echoes</i> ; in collaboration with taisha paggett; Audain Art Gallery, Simon Fraser University; Vancouver, Canada
2016	<i>School for the Movement of the Technicolor People</i> ; in collaboration with taisha paggett, Ashley Hunt, & WXPT; Curated by Rachel Cook. DiverseWorks, Houston <i>School for the Movement of the Technicolor People</i> (experimental classroom project); in collaboration with taisha paggett, Ashley Hunt, & WXPT; Fusebox Festival, Austin
2015	<i>Lump Projects</i> ; University Art Gallery, University of California, Irvine <i>School for the Movement of the Technicolor People</i> ; in collaboration with taisha paggett, Ashley Hunt, and WXPT; Curated by Robert Crouch; Los Angeles Contemporary exhibitions (LACE)

## Performance and Projects

2020	<i>MAHA Bangkok Pavilion</i> . r shadows r always off onzcree3n. performance in collaboration with Wilawan Wiangthong. Curated by Prima Jalichandra-Sakuntabhai. Bangkok & Los Angeles
2019	<i>Irrational Exhibits 11</i> ; wormhole; performance; Curated by Deborah Oliver; Los Angeles <i>place where, before, In A In</i> ; performance and publication created in collaboration with Bacabaya; Torrance Art Museum, Torrance
2018	<i>where is this place, i pinch myself</i> ; performance, Grand Central Art Center, Santa Ana
2017	<i>maybe all of us at once</i> ; co-organized with Meital Yaniv; An experimental writing space with 12 artist & writers, Los Angeles Contemporary Archive (LACA) <i>Deep Time University Intersession</i> ; us in precarity - words against reason; organized by Michael Ano; performative workshop at University of California San Diego
2016	Simon Leung's <i>ACTIONS! ADJUNCTS!</i> ; contributor, performer and assistant director, Hammer Museum; Los Angeles <i>Performance Killed the Radio Star</i> . dancing is a little too romantic for me. performance in collaboration with Satoe Fukushima. Curated by Jennifer Frias; UCR Culver Center of the Arts; Riverside
2014	( <i>juts out all of it</i> ); performance intervention; A university freight elevator
2013	<i>Anything Else Think Tank</i> ; collaborative interventions in public parks and front yards
2012-15	<i>Leksāshen Laboratories</i> ; leksashenlaboratories.com A fictional cross-disciplinary collaboration that creates critical gaming strategies

- 2012 *Porch Projects*; 5 performances on a virtual front porch in Long Beach  
*i ev een i de, in a Play of Difference*; Curated by Geneva Skeen; The Pop-Hop, Los Angeles
- 2011 *Swept Up*; SK lida Pop-up Gallery; Valencia

### **Selected Group Exhibitions**

- 2020 *Tracking Movement to Reinvent Narratives*; Curated by Daniela Lieja Quintanar. Gallery Platform LA. Los Angeles
- 2019 *MexiCali Biennial; Calafia: Manifesting the Terrestrial Paradise*; Armory Center for the Arts; Pasadena  
*Unraveling Collective Forms*; Curated by Daniela Lieja Quintanar. Los Angeles Contemporary Exhibitions (LACE)  
*WE SPOKE*; Organized by Meital Yaniv. Women's Center for Creative Work; Los Angeles
- 2018 *Super Radiance*; Curated by Laura Darlinton and Selwa Sweidan. Nook Gallery; Los Angeles
- 2017 *Making Plans*; Curated by Matt Max and Kyle Bellucci Johanson. Human Resources Los Angeles (HRLA)  
*Unknown Unknowns*; Curated by Michael Ano. Museum of Contemporary Art San Diego
- 2016 *LACA Benefit Auction*, Los Angeles Contemporary Archive, Los Angeles  
*Resident Artists 2016*; Santa Ana College Gallery, Santa Ana  
*Monster Drawing Rally*; Armory Center for the Arts, Pasadena
- 2015 *One After Another, In Succession*; Curated by Johanna Breiding; Charlie James Gallery, Los Angeles  
*Crit Sessions*; in collaboration with Jennifer Frias; UC Irvine
- 2014 *GLAMFA*; CSU Long Beach  
*Disintegration*; Curated by Jennifer Frias. Visual Arts Center, CSU Fullerton  
*Leksāshen Laboratories*; Curated by Elan Greenwald. Flagpole Gallery; Irvine  
*MFA Biennial: Sophomore Year*; City of Brea Art Gallery
- 2013 *Digital Mural Project*; Curated by Jeff Cain. UCR Culver Center of the Arts; Riverside  
*Significant Ordinaries: Drugstore Beetle II (Sitodrepa Paniceum)*; Archive  
*GROUP SHOW*; Chloë Flores; Online Exhibition
- 2012 *Mulholland Dérive*; Los Angeles Road Concerts. Organized by Stephen van Dyck. Los Angeles

### **Curatorial**

- 2018 Performance series with laub, Dylan Mira, and M.Cay Castegnetto, organized in conjunction with *outside the length of the room | OR | diving into the blue sun*; CSUF Grand Central Art Center, Santa Ana
- 2017 *in the land*; Pathways photography exhibition, Santa Ana College, CA
- 2015 *The Quiet After 10*; Emily O (curatorial collective); An empty parking lot in Highland Park, Los Angeles, CA
- 2011-13 Co-Founder of Wont; artist collective and performance space, Long Beach, CA
- 2013 *Once Around*; Curator, Video series, UC Irvine
- 2012 *Lingua Form*; Curator, performance series and exhibiton; Wont performance space
- 2011 *Headliners*; Curator, performances; Wont performance space

### **Teaching and Artist Talks**

- 2020 Artist talk with Deborah Oliver, Sichong Xie, Zeina Baltagi and Anaeis Ohanian. "Durational Performance: A Meditation on Time." *Inverse Summer Residency Program*.
- 2019- Part-Time Lecturer. Chapman University Department of Art. Sculpture & Photography.
- 2019 Visiting Artist talk. Chapman University. Interdisciplinary Practices Seminar

- 2017 Artist talk with Carmen Argote, Iris Yirei Hu, and Amanda Choo Quan. *Adventures with You & Performance Now* (Jennifer Moon and Carol Cheh). "Fuck Art Let's Process." *KCHUNG Radio*. Dec 15, 2017.  
*The People: Hailey Loman & Kim Zumpfe*, Interview by Ben White and Mathew Timmons. Podcast. Insert Blanc Press. May, 2017.  
*Deep Time University: All Syllabi*; Performative Artist Talk. "Deep Throat University: Against Assimilation: Deception: The Value of being Poorly Educated"; Curated by Michael Ano, Museum of Contemporary Art San Diego, UCSD, CA
- 2016- Adjunct Faculty. Santa Ana College Department of Art. Photography.  
 2016 Artist Presentation with Heyward Bracey, Ashley Hunt, Turay Turay; *Running With Concepts; The Choreographic Edition*. Blackwood Gallery, University of Mississauga, Toronto, Canada
- 2015-17 Visiting Lecturer. University of California, Irvine. Foundations of Digital Design.  
 2015 Artist Talk with WXTP at Analog Dissident, organized by Jimena Sarno; *VOLUME* at South of Sunset, Los Angeles, CA  
 Artist Talk with Robert Crouch, Ashley Hunt, and taisha paggett; LACE  
 Artist Talk. USC's Art/Curatorial Practices in the Public Sphere; LACE
- 2014 Performative Artist Lecture. Catalyst Lecture Series; UC, Irvine
- 2013-15 Teaching Associate. University of California Irvine. art Department. Sculpture & Foundations of Digital Design
- 2013-14 Teaching Assistant. University of California, Irvine. Art Department. Sculpture, Mechatronics, Foundations of Digital Design, Digital Media: History & Foundations
- 2013-14 Curriculum Development Team. STEAM High School Robotics Camp. Beall Center for Art + Technology.
- 2013 Visiting Artist Talk. CSULB; Sculpture & Time Seminar  
 2012 Visiting Artist Talk. CSU Fullerton. Sculpture Seminar

### **Publications as author**

- 2020 "Potato Fleet." (video & poem) in collaboration with Janis Butler Holm. Voice by Bett Butler and Jöel Dilly. *Quarterly West*. Edition 100, July 2020.
- 2019 *Kim Zumpfe; place where, before, In A In*. writings and drawings included in the Exhibition Catalogue. Torrance Art Museum. April, 2019.  
 "up fall (heave) or flop side (visions)" *WE SPOKE*. Ed Meital Yaniv and . Sming Sming Books. 2019
- 2018 "Worm Love" (video and poem). *Ladyscumbag*. 10 April, 2018.
- 2017 *Astral Projections*. (artist project) Los Angeles Contemporary Archive (LACA), 2017.  
 "finding it again." (poem) *Haunt Journal of Art*. Summer, 2017.  
 "In Unison, Writings from the Catalog for The School of the Movement of the Technicolor People." *Contact Quarterly*. Vol. 42, No 1, Winter/Spring 2017, 18.
- 2016 "Things I Never Talk About More." in collaboration with Satoe Fukushima. *dancing is too romantic for me*. Golden Spike Press. 2016.  
 "the school of a dance company in the form of an artwork." *School for the Movement of the Technicolor People*. Golden Spike Press. 2016.
- 2013 *Learning to Gasp*. (artist project) Self-published. 2013.

### **Bibliography**

- 2020 Apple, Jacki. "The State of Performance Art 2019." *PAF: A Journal of Performance and Art*. PAJ 125, Volume 42, Issue 2 (May 2020) p 34-40.

- Iwataki, Ana. "Solidarity Offerings: Three Approaches to Ecocritical Art." Daniela Lieja Quintanar, Andrew McNeely, and Anna Milone. Los Angeles Contemporary Exhibitions (LACE) and France Los Angeles Exchange (FLAX). 2020. Publication.
- 2019 Murray, Yxta Maya. "Unraveling Collective Forms." Critic's Picks, *Artforum*. May 2019.
- Rinehart, Lorissa. "Developing a Collective Language of Resistance Across the Centuries." *Hyperallergic*. 6 May, 2019.
- Arce, Virginia & Natalie Mik, "Issue #3, Kim Zumpfe" *The Invisible Archive*. March, 2019. Emergency INDEX Vol 8. Editors Sophia Cleary and Zoe Guttenplan. Ugly Duckling Presse. 2019. p 166-167.
- Miller, Letticia Cosbert. "School for the Movement of the Technicol(u)r People at Gallery TPW, Toronto." *Akimbo*. 2019.
- Tippin, Ben. "Introduction." *place where before, In A In*. Exhibition Catalogue. Torrance Art Museum, 2019.
- Chang, Weiyi. "Reflection: The idea of land in three parts." *SFU Galleries Blog*. Jan 9, 2019.
- 2018 CAA Committee on Women in the Arts. "CWA Picks for July 2018." College Art Association. July 5, 2018.
- Campbell, Andy. "Kim Zumpfe." Critic's Picks, *Artforum*, June 29, 2018.
- Performance Now (Carol Cheh). "Kim Zumpfe." *KCHUNG Radio*. May 20, 2018.
- 2017 Bustillos, Dan. "Making Plans at Human Resources." *Temporary Art Review* (April 26, 2017).
- Stromberg, Matt. "Inventive Responses to Labor and Immigration Issues at Human Resources." *Hyperallergic* (March 23, 2017).
- Johanson, Kyle Bellucci and Lax, Matthew. "Making Plans." Exhibition Catalogue (March, 2017).
- Ellison, Treva C. "Flex, Confure, Crack. Flexibility and the Uncertainty of Blackness." *C magazine*. Winter 2017, Issue 132, pg 28-33.
- 2016 Campbell, Andy. "The Year In Performance." *Artforum Best of 2016* (Dec 2016), 117-118.
- Shorb, KT. "The School for the Movement of the Technicolor People." *Fusebox* (April 11, 2016).
- Jameson, Joelle. "The School for the Movement of the Technicolor People." *Aequi* (May 24, 2016).
- Kheradyar, Ali. "In unison taisha paggett with WXPT: The School for the Movement of the Technicolor People." *Notes on Looking* (Jan 14, 2016).
- 2015 Performance Now (John Tain and Carol Cheh). "School for the Movement of the Technicolor People." Episode 30. *KCHUNG Radio*. Dec 20, 2015.
- 2012 de la tierra, tatiana. "COLORS." *La Bloga* (Mar 11, 2012).

### **Residencies, Research Awards and Grants**

- 2018 Santo Foundation Top Individual Artist Award  
Artist-in-Residence, Grand Central Arts Center
- 2012-15 Teaching Assistant Fellowship, UC Irvine
- 2014 Kris and Linda Elftmann Fellowship, UC Irvine  
Graduate Research and Travel Grant, UC Irvine
- 2012-13 Research Fellowship, UC Irvine
- 2001 Best Animation Award; Moondance International Film Festival