

Kim Zumpfe

Education

2015	MFA Art Critical Theory Emphasis	University of California, Irvine School of Humanities, UC Irvine
2011	BFA 4D/Sculpture	California State University, Long Beach

Solo and Collaborative Exhibitions

2021	upcoming: <i>framing of a space that waits</i> ; solo exhibition and performance series; Curated by Andrew McNeeley; Clockshop; Los Angeles
2019	<i>place where, before, In A In</i> ; solo exhibition, performance and publication created in collaboration with Jennifer Saparzadeh; Curated by Ben Tippin; Torrance Art Museum <i>School for the Movement of the Technicolor People</i> ; in collaboration with taisha paggett, Ashley Hunt, and WXPT; Curated by Kim Simon; Gallery TPW, Toronto, Canada
2018	<i>outside the length of the room OR diving into the blue sun</i> ; CSUF Grand Central Art Center, Santa Ana <i>i believe in echoes</i> ; in collaboration with taisha paggett; Audain Art Gallery, Simon Fraser University; Vancouver, Canada
2016	<i>School for the Movement of the Technicolor People</i> ; in collaboration with taisha paggett, Ashley Hunt, & WXPT; Curated by Rachel Cook. DiverseWorks, Houston <i>School for the Movement of the Technicolor People</i> (experimental classroom project); in collaboration with taisha paggett, Ashley Hunt, & WXPT; Fusebox Festival, Austin
2015	<i>Lump Projects</i> ; University Art Gallery, University of California, Irvine <i>School for the Movement of the Technicolor People</i> ; in collaboration with taisha paggett, Ashley Hunt, and WXPT; Curated by Robert Crouch; Los Angeles Contemporary exhibitions (LACE)
2011	2CFWZ-34-91W938C7-EY3Y-T3Z; CSU Long Beach
2010	<i>Autonomous Chaotic Relaxation Oscillator</i> ; CSU Long Beach

Performance and Projects

2021	upcoming: <i>MAHA Bangkok Pavilion</i> . Curated by Prima Jalichandra-Sakuntabhai.
2019	<i>Irrational Exhibits</i> ; Curated by Deborah Oliver, Los Angeles <i>In A In, place where, before</i> ; in collaboration with Bacabaya. Torrance Art Museum
2018	<i>where is this place, i pinch myself</i> ; performance, Grand Central Art Center, Santa Ana
2017	<i>maybe all of us at once</i> ; co-organized with Meital Yaniv; An experimental writing space with 12 artist & writers, Los Angeles Contemporary Archive (LACA) <i>Deep Time University Intersession</i> ; us in precarity - words against reason; organized by Michael Ano; performative workshop at University of California San Diego
2016	Simon Leung's <i>ACTIONS! ADJUNCTS!</i> ; contributor, performer and assistant director, Hammer Museum; Los Angeles <i>Performance Killed the Radio Star (performance series)</i> . "dancing is a little too romantic for me." in collaboration with Satoe Fukushima. Curated by Jennifer Frias; UCR Culver Center of the Arts; Riverside
2014	<i>(juts out all of it)</i> ; performance intervention; A university freight elevator
2013	<i>Anything Else Think Tank</i> ; collaborative interventions in public parks and front yards
2012-15	<i>Leksāshen Laboratories</i> ; leksashenlaboratories.com A fictional cross-disciplinary collaboration that creates critical gaming strategies

- 2012 *Porch Projects*; 5 performances on a virtual front porch in Long Beach
i ev een i de, in a Play of Difference; Curated by Geneva Skeen; The Pop-Hop, Los Angeles
- 2011 *Swept Up*; SK lida Pop-up Gallery; Valencia

Selected Group Exhibitions

- 2020 *Tracking Movement to Reinvent Narratives*; Curated by Daniela Lieja Quintanar. Gallery Platform LA. Los Angeles
- 2019 *MexiCali Biennial; Calafia: Manifesting the Terrestrial Paradise*; Armory Center for the Arts; Pasadena
Unraveling Collective Forms; Curated by Daniela Lieja Quintanar. Los Angeles Contemporary Exhibitions (LACE)
WE SPOKE; Organized by Meital Yaniv. Women's Center for Creative Work; Los Angeles
- 2018 *Super Radiance*; Curated by Laura Darlinton and Selwa Sweidan. Nook Gallery; Los Angeles
- 2017 *Making Plans*; Curated by Matt Max and Kyle Bellucci Johanson. Human Resources Los Angeles (HRLA)
Unknown Unknowns; Curated by Michael Ano. Museum of Contemporary Art San Diego
- 2016 *LACA Benefit Auction*, Los Angeles Contemporary Archive, Los Angeles
Resident Artists 2016; Santa Ana College Gallery, Santa Ana
Monster Drawing Rally; Armory Center for the Arts, Pasadena
- 2015 *One After Another, In Succession*; Curated by Johanna Breiding; Charlie James Gallery, Los Angeles
Crit Sessions; in collaboration with Jennifer Frias; UC Irvine
- 2014 *GLAMFA*; CSU Long Beach
Disintegration; Curated by Jennifer Frias. Visual Arts Center, CSU Fullerton
Leksāshen Laboratories; Curated by Elan Greenwald. Flagpole Gallery; Irvine
MFA Biennial: Sophomore Year; City of Brea Art Gallery
- 2013 *Digital Mural Project*; Curated by Jeff Cain. UCR Culver Center of the Arts; Riverside
Significant Ordinaries: Drugstore Beetle II (Sitodrepa Paniceum); Archive
- 2012 *GROUP SHOW*; Chloë Flores; Online Exhibition
Mulholland Dérive; Los Angeles Road Concerts. Organized by Stephen van Dyck. Los Angeles
- 2011 *Supersense*; Gallery 825, Los Angeles
Energy; Orange County Center for Contemporary Art, Santa Ana
- 2010 *columns*; Chora Gallery, Long Beach
- 2009 *Shock and Awe*; Dutzi Gallery, CSU Long Beach
proVISIONal; Orange County Center for Contemporary Art, Santa Ana
- 2008 *Hysteria Updated*; Gatov Gallery, CSU Long Beach
- 2001 *First Person Singular*; Moondance International Film Festival, Boulder, CO

Curatorial

- 2018 Performance series with laub, Dylan Mira, and M.Cay Castegnetto, organized in conjunction with *outside the length of the room | OR | diving into the blue sun*; Grand Central Art Center, Santa Ana
- 2017 *in the land*; Pathways photography exhibition, Santa Ana College, CA
- 2015 *The Quiet After 10*; Emily O (curatorial collective); An empty parking lot in Highland Park, Los Angeles, CA
- 2012-14 *Artist Lecture Series*; Co-Curator, UC Irvine
- 2011-13 Co-Founder of Wont; artist collective and performance space, Long Beach, CA
- 2013 *Once Around*; Curator, Video series, UC Irvine

- 2012 *Lingua Form*; Curator, performance series and exhibiton; Wont performance space
 2011 *Headliners*; Curator, performances; Wont performance space
WONT; Curator, Wont performance space

Artist Talks

- 2020 Artist talk with Deborah Oliver, Sichong Xie, Zeina Baltagi and Anaeis Ohanian. "Durational Performance: A Meditation on Time." *Inverse Summer Residency Program*.
- 2019 Visiting Artist talk. Chapman University. Interdisciplinary Practices Seminar
- 2017 Artist talk with Carmen Argote, Iris Yirei Hu, and Amanda Choo Quan. *Adventures with You & Performance Now* (Jennifer Moon and Carol Cheh). "Fuck Art Let's Process." *KCHUNG Radio*. Dec 15, 2017.
The People: Hailey Loman & Kim Zumpfe, Interview by Ben White and Mathew Timmons. Podcast. Insert Blanc Press. May, 2017.
Deep Time University: All Syllabi; Performative Artist Talk. "Deep Throat University: Against Assimilation: Deception: The Value of being Poorly Educated"; Curated by Michael Ano, Museum of Contemporary Art San Diego, UCSD, CA
- 2016 Artist Presentation with Heyward Bracey, Ashley Hunt, Turay Turay; *Running With Concepts; The Choreographic Edition*. Blackwood Gallery, University of Mississauga, Toronto, Canada
- 2015 Artist Talk with WXTP at Analog Dissident, organized by Jimena Sarno; VOLUME at South of Sunset, Los Angeles, CA
 Artist Talk with Robert Crouch, Ashley Hunt, and taisha paggett; LACE
 Artist Talk. USC's Art/Curatorial Practices in the Public Sphere; LACE
- 2014 Performative Artist Lecture. Catalyst Lecture Series; UC, Irvine
- 2013 Visiting Artist Talk. CSULB; Sculpture & Time Seminar
- 2012 Visiting Artist Talk. CSU Fullerton. Sculpture Seminar

Publications as author

- 2020 "Potato Fleet." (video & poem) in collaboration with Janis Butler Holm. Voice by Bett Butler and Jöel Dilly. *Quarterly West*. Edition 100, July 2020.
- 2019 *Kim Zumpfe; place where, before, In A In*. writings and drawings included in the Exhibition Catalogue. Torrance Art Museum. April, 2019.
 "up fall (heave) or flop side (visions)" *WE SPOKE*. Ed Meital Yaniv and . Sming Sming Books. 2019
- 2018 "Worm Love" (video and poem). *Ladyscumbag*. 10 April, 2018.
- 2017 *Astral Projections*. (artist project) Los Angeles Contemporary Archive (LACA), 2017.
 "finding it again." (poem) *Haunt Journal of Art*. Summer, 2017.
 "In Unison, Writings from the Catalog for The School of the Movement of the Technicolor People." *Contact Quarterly*. Vol. 42, No 1, Winter/Spring 2017, 18.
- 2016 "Things I Never Talk About More." in collaboration with Satoe Fukushima. *dancing is too romantic for me*. Golden Spike Press. 2016.
 "the school of a dance company in the form of an artwork." *School for the Movement of the Technicolor People*. Golden Spike Press. 2016.
- 2013 *Learning to Gasp*. (artist project) Self-published. 2013.

Bibliography

- 2020 Apple, Jacki. "The State of Performance Art 2019." *PAF: A Journal of Performance and Art*. PAJ 125, Volume 42, Issue 2 (May 2020) p 34-40.
- 2019 Murray, Yxta Maya. "Unraveling Collective Forms." *Critic's Picks, Artforum*. May 2019.

- Rinehart, Lorissa. "Developing a Collective Language of Resistance Across the Centuries." *Hyperallergic*. 6 May, 2019.
- Arce, Virginia & Natalie Mik, "Issue #3, Kim Zumpfe" *The Invisible Archive*. March, 2019. Emergency INDEX Vol 8. Editors Sophia Cleary and Zoe Guttenplan. Ugly Duckling Presse. 2019. p 166-167.
- Tippin, Ben. "Introduction." *place where before, In A In*. Exhibition Catalogue. Torrance Art Museum, 2019.
- 2018 Chang, Weiyi. "Reflection: The idea of land in three parts." *SFU Galleries Blog*. Jan 9, 2019.
CAA Committee on Women in the Arts. "CWA Picks for July 2018." College Art Association. July 5, 2018.
- Campbell, Andy. "Kim Zumpfe." Critic's Picks, *Artforum*, June 29, 2018.
- 2017 Performance Now (Carol Cheh). "Kim Zumpfe." *KCHUNG Radio*. May 20, 2018.
Bustillos, Dan. "Making Plans at Human Resources." *Temporary Art Review* (April 26, 2017).
Stromberg, Matt. "Inventive Responses to Labor and Immigration Issues at Human Resources." *Hyperallergic* (March 23, 2017).
Johanson, Kyle Bellucci and Lax, Matthew. "Making Plans." Exhibition Catalogue (March, 2017).
Ellison, Treva C. "Flex, Confure, Crack. Flexibility and the Uncertainty of Blackness." *C magazine*. Winter 2017, Issue 132, pg 28-33.
- 2016 Campbell, Andy. "The Year In Performance." *Artforum Best of 2016* (Dec 2016), 117-118.
Shorb, KT. "The School for the Movement of the Technicolor People." *Fusebox* (April 11, 2016).
Jameson, Joelle. "The School for the Movement of the Technicolor People." *Aequi* (May 24, 2016).
Kheradyar, Ali. "In unison taisha paggett with WXPT: The School for the Movement of the Technicolor People." *Notes on Looking* (Jan 14, 2016).
- 2015 Performance Now (John Tain and Carol Cheh). "School for the Movement of the Technicolor People." Episode 30. *KCHUNG Radio*. Dec 20, 2015.
- 2012 de la tierra, tatiana. "COLORS." *La Bloga* (Mar 11, 2012).

Residencies, Research Awards and Grants

- 2018 Santo Foundation Top Individual Artist Award
Artist-in-Residence, Grand Central Arts Center
- 2012-15 Teaching Assistant Fellowship, UC Irvine
- 2014 Kris and Linda Elftmann Fellowship, UC Irvine
Graduate Research and Travel Grant, UC Irvine
- 2012-13 Research Fellowship, UC Irvine
- 2010 Fine Arts Affiliates Scholarship, CSULB